



Royal Bayreuth  
Collectors Club



Volume 6, Issue 10

March / April 2002

## Shaking Things Up!

Submitted by Tim Gaudet

I bought my first piece of rose tapestry in 1968 at the tender age of fifteen. My grandmother had a few pieces and the "junk man" came every summer and tried to buy it so I figured it had to be good stuff. I stumbled onto a few other Bayreuth pieces and took them to the first show I ever did, also at fifteen. A woman named Virginia Salley bought an oak leaf relish from me at that show and a friendship and a passion for collecting was born.

I never planned to collect anything but tapestry. At a flea market in Freeport, Maine I found a lemon shaker for \$2.00. A few weeks later, the same dealer brought me a St. Bernard shaker for the hefty price of \$5.00 and another collection was started. This article will cover what I know (and some of what I think I know) about shakers. After thirty-some years I have assembled about 70 pairs and some singles; I am constantly amazed at the variety of wares produced by the factory over the years.

Shakers in glossy and tapestry finish were made in 2 shapes as far as I know. What I call the "bowling pin" is shown in Book 1 figure 1077. This is extremely rare and I know of only a couple pairs and one single. The most common shape I term the "mushroom shaker" seen in Book 1 figure 16. The mushroom shape has room on the base for the full mark and the other shape does not. The mushroom shaker is often found with no marking even though there is room. The tops of the mushroom shape can be found left white, painted in colors to match the rest of the shaker, or done in gold; see photo 1. The



holes for the salt are considerably larger than the pepper.

Matching export numbers can sometimes be found on both, which likely indicated they are an original pair and not an assembled pair.

There are about 50 different shapes of figural shakers that I know of and they come in various colors. I am listing what I know by groups.

**FLOWERS:** rose, mum, poppy (at least 6 colors), pansy (at least 3 colors), sunflower, geranium, Japanese lantern.

**VEGETABLE:** chili pepper, red pepper, tomato (2 styles), short corn, tall corn, cucumber, pickle, radish

**ANIMAL/BIRD/FISH:** horse head, owl (2 styles), dachshund, Saint Bernard (at least 3 colors), perch, trout, alligator, duck, chick, robin, crow, elk, lobster

**FRUIT:** apple, orange, strawberry (2 styles), grapes (at least 9 colors), lemon (2 colors), plum (2 colors), cherry, canteloupe

**SHELL:** tall spiky, tall smooth nautilus, short lay-down

**PEOPLE:** clown (4 colors), bellringer, lamplighter, coachman, devil/card

**LEAF:** maple, oak (at least 3 colors) lettuce/lobster

**OTHER:** pine cone, Dutch boy and girl (read the rest!)

Grape, tomato, lay-down shell and oak leaf shakers have enough room to have the crest mark ... some do and some don't. Oak leaf shakers seem to be marked DEPOSE and nothing else. Most figural shakers as we know, have small or irregular bases and



do not have room for the crest mark. Some can be found marked GER-

MANY or BAVARIA (see photo). Most figural shakers

(Continued on page 8)

# 2002

## CONVENTION

September 17-22, 2002  
Indianapolis Marriott East  
7202 E. 21st Street  
Indianapolis, Indiana

Make your hotel  
reservations by calling the  
Marriott direct at  
317-352-1231

Convention Registration  
form is enclosed with  
this newsletter.

Also enclosed is the  
Convention Auction Policy  
form. If you want to sell  
items in the convention  
auction, send your signed  
form to or for  
more details call:  
Bev Brumbaugh  
501 E. Sumner Street.  
Northfield, MN 55057  
507-645-5382

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The RBCC, Inc. Newsletter welcomes articles and letters pertaining to Royal Bayreuth. We assume no responsibility for statements made or opinions expressed by contributing writers.

## President's Message

By Bob McCaslin, RBCC, Inc. President

### BACK TO INDIANAPOLIS IN "2002"

We have met with the staff of the Indianapolis Marriott, and our convention agenda has been tentatively set. The Marriott has promised RBCC the first floor rooms as long as they last. Any overflow will be put on the second floor. Make your reservations by calling the hotel direct at 317-352-1231. Tell them that you are a part of the RBCC and request a first floor room. Our reserve dates are September 17 through September 21. See Convention Agenda in this Newsletter.

Our Friday and Saturday lunch will be served by the Marriott from 11:00 a.m. to 1:00 p.m. in the Hospitality Room. The meat tray will include ham, turkey, and roast beef with assorted condiments of tomatoes, onions, mayonnaise, pickles, ketchup, and mustard. The club will furnish chips, cookies, fruit, drinks, and other "goodies". Mary has included a pre-registration form in this newsletter. Please return this form as soon as possible.

You have made our RBCC Auction an outstanding highlight of the convention the last few years. The members have contributed the most rare, beautiful, and outstanding pieces for auction. The only difference this year is that each member will handle their own reserve bids. See the AUCTION DATA in this newsletter. Keep up the good work as the club is very appreciative for the help that has been given. Auction details are under the supervision of our Vice President/ Auction Chairman, Bev Brumbaugh, 501 E. Sumner St., Northfield, MN 55057 - Phone 507-645-5382.

We need your help with Conven-

tion Site locations for the upcoming years, club programs of interest, and any suggestions that would help our club membership to increase.

A new club roster will be printed and sent out with the June newsletter. Be sure your dues are paid. If not, send to Mary McCaslin our club secretary.

Do you know collectors in your area that do not belong to our Club? If so, ask them to consider joining and learn more about our hobby and enjoy the fellowship of our many members. Our Royal Bayreuth website will reach out and help to increase our membership also.

We are looking forward to the California spring get-together in April. Check the newsletter also for more information or contact Judy White or Joanne Lundquist. Make plans to join us...have a good time!!!

We hope to see you in Indy for the 2002 Convention. Have a safe travel, good health, and happy antiquing through 2002!!

Bob

P.S. We hope that you may consider joining us for a very special trip to Europe. Plan to visit Rome, Pisa, Milan, Paris, Dover, and London.... Also, the huge Newark Antique Market in June of 2003, which has 4000 booths. We can take 34-36 people. Several have signed up already.



## Secretary's Message **Mary McCaslin**

I hope you all had a very good winter season. It has really been rather mild in our area, but I am always ready for spring. Bob and I relaxed a week in Texas the last of February and enjoyed the nice weather at Lake Conroe near Montgomery. Since we drove, we took our time and meandered through Louisiana, looking for an aunt that I had not seen in many years.

Our Indy Convention will be here before we know it. I hope many of you will be able to attend. Committees are busy planning things for you to enjoy.

Thank you for getting your dues in so that you may be in the new roster. It will be out in the June issue of the newsletter, so if you have forgotten, please send it to me very soon.

If you need application blanks to hand out to collectors you come in contact with, please write to me, and I will send them to you.

Bob and I are still planning on taking a group of interested collectors to Europe in

2003. So far it sounds like it will be a lot of fun, seeing and visiting porcelain factories, and sight-seeing many historical cities and points of interest; Rome, Milan, Florence, Pisa, Paris, London and the LARGE FAIR at Newark, England, plus many other things that we think you will enjoy. The owner of the tour company that we have engaged will be at the convention to tell you more about it. We can accommodate about 35 people to have a very comfortable bus ride. We will have the same tour guide to take us on the complete trip that we had last year. Ken really does his homework to make our trips interesting and fun. I hope you will consider this trip, but get in touch as soon as possible if you would like to go, as I think it will fill up quickly. Many of those that went on the last trip want to go again. We will have the schedule ready by Convention time. See you all in September in Indy!

Mary

## From the Historian

I am always looking for any articles or pictures that you have taken at previous conventions, articles on Royal Bayreuth which you find in magazines and antique newspapers...anything relating to our Club and the beautiful porcelain which we collect. Also, if there are any items that you see on ebay, etc. that are different and have pictures, please email those to me if possible or tell me where to look on the computer. There are lots of different bayreuth pieces out there. It would make very interesting viewing and reading in the future, plus it will be educational for all of us.

Judy Stockwell

45 Concord St.

Peterborough, NH 03458

603-924-3539

email: buckhill@monad.net

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## Baker Family Museum

805 Cumberland Street • Caldwell, OH

(740) 732-6410

Corner of Cumberland Street & Frazier Rd.



The Baker Family Museum is a unique and fascinating collection of various types of antiques. It is a private collection of over 100,000 pieces from many local glass companies including Cambridge Glass, Heisey, Fenton, Westmorland and Degenhart. A vast array of pottery from such companies as Weller, Shawnee, Roseville, and McCoy. One of the largest collections of very fine hand painted porcelain china of R.S. Prussia and Sampling of Americana from items pertaining to cream processing to an old time kitchen setting plus many other historical items.

This museum is a one of a kind, which is sure to please.

Directions to The Baker Family Museum: From the south, Go north on I-77 to the Caldwell exit (Exit 25), turn right onto State Route 78, go to the second traffic light (which is the intersection of State Route 78 and State Route 821), turn left,

follow this road straight through town, past the historic Noble County Court House, the Post Office and Gateway Market. This road ends at the intersection of Frazier Rd. Turn right onto Frazier Rd. Look for a 3-story gray and white building. The Baker Family Museum is located in this building.

Directions to The Baker Family Museum: From the north, Go south on I-77 to the Caldwell Exit (Exit 25), Turn left onto State Route 78, go to the second traffic light (which is the intersection of State Route 78 and State Route 821), turn left, follow this road straight through town, past the historic Noble County Court House, the Post Office and Gateway Market. This road ends at the intersection of Frazier Rd. Turn right onto Frazier Rd. Look for a 3-story gray and white building. The Baker Family Museum is located in this building.

**For Museum Information & Hours**

Please Call

(740) 732-6410

# More Thoughts And Theories On "The Devil" ...

*Submitted by Ken Russell, NZ*

I was fascinated by the report on the Convention address on Devils by Richard Stockwell. How I wish I had been there!

I don't wish to disagree with anything he said, but rather to add my own thoughts and theories on an issue that has occupied my mind since my interest in R.B was re-ignited some 6 years ago. Collectable china can be a social commentary on the life and times in which the pieces were made, and the R.B devil & cards pieces certainly do that. Thanks Richard for all the research you have done.

R.B. and other German porcelain makers of the late 19th century did have a sense of humor, as Richard points out, but whether they realised it or not they were also reflecting a harsh moralistic theology in which the devil played a major role. Germans were regaled by an interpretation of the Christian faith in which the devil was purported to be around every corner, and lurking in just about every situation to snare innocent and unsuspecting people.

The perils of gambling are a classic example and we may well smile at the imagination of the designer of Devil & Cards. With every cast of the dice and every hand of poker the gambler was believed to be imperilled. Those of us who have bought raffle tickets at church fairs, and suffered not the slightest pangs of guilt when our number was drawn out of the hat find it hard to believe that people allowed themselves to be so conned by the preachers of the day. I learned cards from my father, and totally reject the notion it is inherently sinful.

But there is more to it than that. A good friend in Pennsylvania has a wonderful collection of German pink pig pieces which we were

privileged to see on a visit following the 2000 Convention. Many of these feature the devil at his devilish best. In many of these the innocent little pigs are shown as victims of the devil's wiles. I suspect there are dimensions of anti-semitism in this, maybe linked to a fundamentalist or literalist reading of the gospel story in which Jesus casts demons out of the mentally deranged man and sends them into a local herd of pigs, which plunge down the bank to their deaths. It is a story full of Jewish imagery, and the prejudice against the pigs is almost certainly of Jewish origin. So consistent is the theme in the vast range of pink pigs pieces produced, and the sometimes bizarre way in which the devil is shown in his efforts to entrap the pigs, that it is difficult to escape the conclusion that the makers of many of those pieces were putting Jews and Jewish beliefs up to ridicule. I am not a Jew and have no special axe to grind for the Jews, but I find it hard to believe there was not a serious purpose in the production of such a huge range of pieces with such a consistent theme.

I currently have no R.B items to illustrate my article but I attach two photos of German pieces that further illustrate the fascinating study advanced by Richard. In one, a plain double box designed for a bridge deck of cards, and a devil whose arm can be moved to indicate trumps. Who could be happy in their bridge with this fellow alongside, and would you take his word about anything!

The other is the more interesting, a great old piece found in very dirty condition in a junk shop many years ago. Some of the paint has gone. A devil with a very boyish face pours out his vial of evil over the



heads of two innocent pigs. The eyes of one pig are closed with the brew, while the other keeps his eyes open. There are messages in this, but this newsetter is not a pulpit, so I shall refrain!

Thanks again to Richard. I would like to see interest in this matter continued in the Club as clearly the devil was a prominent influence in the lives of those who made our wonderful Bavarian porcelain.

# 2002 Convention RBCC Agenda

## Indianapolis, Indiana

### September 17, 18, 19, 20, 21

**Tuesday and Wednesday, Sept. 17 and 18- - - - - EARLY ARRIVALS....**

#### **THURSDAY - September 19**

9:00 a.m. thru Sept. 21	11:30 a.m. -	Hospitality Room
9:00 a.m. thru Sept. 20	3:00 p.m. -	Auction Check
2:00 to 4:00 p.m. -		RBCC Annual Board Meeting
8:00 to 9:30 p.m. -		Ice Cream Social

#### **FRIDAY - September 20**

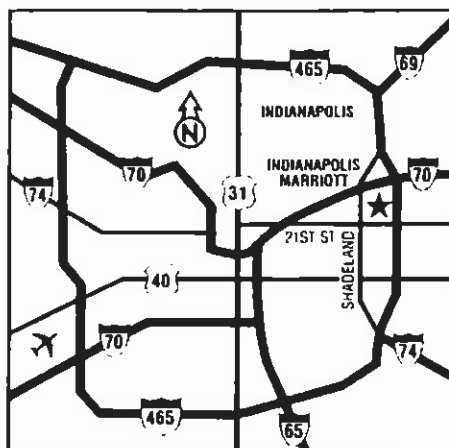
9:00 to 11:00 a.m. -	Welcome Meeting
11:30 a.m.-1:00 p.m. -	Lunch in Hospitality Room
1:15 to 2:30 p.m. -	PROGRAM
2:30 to 3:00 p.m. -	Move Auction pieces to Auction Room to Review
3:00 to 6:00 p.m. -	Auction Review
7:00 to 11:00 p.m. -	Club Auction

#### **SATURDAY - September 21**

9:00 to 11:00 a.m. -	Annual Business Meeting: Reports, Club Election, General Business
11:30 a.m. to 1:00 p.m. -	Lunch in Hospitality Room
1:15 to 2:30 p.m. -	PROGRAM and Tour Spokeswoman
3:00 to 5:00 p.m. -	RBCC Board Meeting
3:00 to 6:00 p.m. -	Room to Room Visitation
7:00 to 9:00 p.m. -	Banquet and Entertainment

# INDIANAPOLIS **Marriott**

7202 E. 21st Street  
Indianapolis, IN 46219  
(317) 352-1231 - Fax: (317) 352-9775  
www.marriott.com



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- \*Conveniently located on the east side of Indianapolis at the interstate of I-465 and I-70
- \*Easy access to all downtown attractions, only minutes away on I-70 West
- \*Near Ford Motor Company, Raytheon Systems Company and Western Select office complex

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- \*Whirlpool/Swim Spa
- \*Game area with pool table
- \*Golf and tennis nearby

## ATTRACTIONS

- \*Indianapolis Zoo
- \*Indianapolis Motor Speedway
- \*Indianapolis Museum of Art
- \*The Children's Museum of Indianapolis
- \*Eiteljorg Museum
- \*IMAX Theater
- \*Circle Centre Mall
- \*Professional football, baseball and basketball

## GUEST SERVICES

- \*Commercial airport transportation
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- \*Concierge
- \*Guest and valet laundry
- \*Safe-deposit boxes
- \*Gift Shop
- \*Business center
- \*Room Service
- \*Soda, ice and vending machines



Indianapolis Marriott

1202 East 21st Street  
Indianapolis, IN 46219  
(317) 352-1231

November 11, 1999

Ms. Mary McCaslin  
6887 Blackoak Cr. E  
Avon, IN 46123

Dear Mary:

Thank you for considering the Indianapolis Marriott for September 2002. Your continued patronage is very much appreciated! We look forward to welcoming your group back to the Marriott in 2002.

Bob McCaslin informed me of the (less than satisfactory) stay at this year's convention. We were distressed to hear that another Marriott had hosted this convention. I have given the McCaslin's several letters of recommendation from large state associations who use our hotel on a regular basis. In addition to those testimonials, I mailed to Bob a revised 2002 contract with an "special performance" out-clause. I asked Bob if I could send a copy of this revised contract to each Board Member. If your group is not satisfied with the accommodations during the 2000 Convention, which will be held at our hotel in October, you may cancel the 2002 contract without penalty. Please see the "Special Performance" clause of the 2002 Contract enclosed.

We are confident that our fine hotel and staff will not only meet, but will also exceed your expectations in 2000. We are asking for your business for the 2002 Convention. Please let me know what further we can do to make your group feel welcome. Thanks again for the opportunity!

Sincerely,

Lisa Howe  
Sales Manager

Mary,  
We addressed one letter to you for the file. You are a Board Member. Let me know if we can do more to re-gain their trust.

*The Staff of the Indianapolis Marriott East  
is honored to serve as the host of this year's*

## **ROYAL BAYREUTH COLLECTORS CLUB**

*Annual Convention*

*September 17-22, 2002*

*Our award-winning facility & staff will ensure the most exciting  
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*The Indianapolis Convention will be the one you've been waiting for!  
We look forward to welcoming the all of you.*

*Warm Regards from your friends at the Marriott. See you in September!*

**INDIANAPOLIS MARRIOTT EAST**

**7202 E. 21st Street - Indianapolis, IN 46219**

**(317) 352-1231**

(continued from cover story)

do not carry numbers on the bases but they will appear once in a while, usually on the grape pieces. We have learned to judge pieces on the weight, color, detail and glaze and not so much by the previously documented shapes (keep on reading!)

I often wondered if I had 2 salts or 2 peppers; the size of the holes on figural shakers keeps me guessing. Some are very clearly 2 different sizes and numbers of holes. Others seem to be identical. I have several pairs that have been bought directly from homes and estates in my local area and the holes are the same size. I know these pieces were in the families for many years and think they were likely purchased that way when they were bought. Last year a friend showed up in the shop when I was working one day. Jenny passed me a little bag; she was helping to clean out her aunt's estate. The bag had a pair of cherries and a pair of grapes taken right out of the china closet ... the size of the holes were exactly the same.

If you buy single shakers hoping to make a pair, don't plan to be a purist. It is VERY difficult to get matching colors especially with the figural people. I have bought and returned 4 coachman shakers because none matched the one I had; there is great variation in the detail of faces and colors, especially the shades of red and orange. Also beware of small cabinet vases with scenes that have had false tops applied. Early glass shakers had pewter or silver

plate collars with screw-on tops that have sometimes been glued or plastered onto small vases and I have seen this a number of times. I doubt that any of those tops are original to the pieces.

And now my sad story! A couple years ago I was in a store while the owners were unpacking an estate they had cleaned out. I had bought a few good pieces of glass and said I would be back later in the day when they were done. My second trip turned up a pair of owls and a pair of grapes. On the shelf was a pair of shakers in the shape of a Dutch boy and girl in traditional Dutch dress. I looked at them from a distance and said "They look nice... but they can't be. Bayreuth never made anything like that." I did not bother to pick them up and examine them because I was sure they could not be right. You can imagine my dismay when Mary's book arrived in the mail and I found the Dutch boy and girl spoon rests staring back at me! In retrospect, I am sure they were Bayreuth. I can remember the color and glaze being identical to the picture of the spoon holders. The moral of this sad tale is .... NEVER SAY NEVER! Happy hunting!



## 'Wholesale' Antique Shows

The promoter of The Coconut Grove Convention Center Antique Show (FL), tested the waters for an expanded wholesale buyers and sellers period. Mr. Marion felt this could be a pick-me-up for what has been a general slowdown in most of antique collecting. He feels this type of show is right for today's antique market. The first two days of this show only admitted buyers with a valid tax I.D. number. Mr. Marion strongly feels that the biggest buyers in today's market are the dealers themselves.

In January 2002, antique collectors had three great shows in the Miami area: the Miami Beach Show, Jan. 9-14; the Miami Airport Show, Jan. 18-20; and the Coconut Grove Show, Jan. 24-27. These are three top quality shows found in the Eastern U.S.A.

It was planned to charge early buyers \$25.00 for the 4-day show. The first two days for dealers who are wholesale shoppers. He expected the 2002 attendance to double the figures of 2001. This sounded like it was a good approach for the antique business in general. I believe a show of this kind might be good in our area also.

Let's spread the word to our members by sending reports of the January shows to Linda Titus, so that she may put them in the newsletters.

Good Hunting!! ~ Bob



**Pear Cruet with  
cork stopper  
5 3/4" H Blue RB Mark  
Experimental or  
worker having "fun"  
at end of day?**

## 2002 RBCC Convention

Our next convention is  
September 18-21.

So to Indianapolis start  
getting ready to come.  
It's not auto racing that  
this is all about.

It's Royal Bayreuth about  
which to shout.

The RBCC Convention is  
the place to be.

Just come on . . . . .  
.. you'll see.

There will be a lot of RB  
over which to drool  
and an auction to buy  
pieces that are plenty  
cool.

Renew old friendships  
again and again,  
and there will be new  
ones for you to begin.

See you in Indianapolis  
and don't be late.

To miss coming there, you  
will certainly hate.

Anonymous

## *With Sincere Sympathy*

Jane Redeen, wife of Bud Redeen, 1710 Woodland Ridge Road, Wausau, WI 54403-2371, passed away shortly after the convention in October. They have been members of the Club since it began. RBCC wishes to extend deepest sympathy to Bud and family.

Dan Hallam, husband of Beth (Brandenburg) Hallam, 6502 N. Cheswick Road, Hixson, TN 37343, passed away after a long illness, shortly after the convention. RBCC wishes to extend deepest sympathy to Beth and family and Harold & Nancy Brandenburg (Dan's In-laws).

## *Get Well Wishes*

Harold Brandenburg  
662 Chipper Lane  
Wichita, KS 67212-4617

Larry Brenner  
1005 Chestnut St.

Manchester, NH 03104

(Larry Brenner has been in the hospital for the past month and after surgery is now in rehab for six weeks or so.)

## *Thank You!*

To all who have been thinking of me with emails, cards, phone calls, etc. Thanks so much! I am coming along... and will be out of "rehab" soon and home. Your thoughts were most appreciated.

Larry Brenner

## *Are You a Comic Book Collector?*

How many of our members collected comic books in May of 1939? If so, you may have a real treasure, as this rare detective comic (BATMAN) issue has recently sold for a record-setting \$278,189.00 (which includes buyers premium). The editor of the Comic Book Buyers Guide says that this is likely the highest price ever paid for a single comic book. Price guides list this issue, in near mint condition, for \$170,000.00 Accordingly, this guide rated this issue (#27), as having the highest grade ever given to a copy of that issue. Another authority said that it is possible that this copy is the best of Detective Comics (#27) that exist in the world. Comics at this level of historical importance are investment pieces. Many of the authorities in the Comic Book World rate the combination of condition and historical importance as to the keys to value on these rare comics. Experts rate this #27 issue as comparable to the Honas Wagner T-206 Baseball Card. Both for scarcity in its field and in rarity. In Carnival Glass, the aqua-opal grape/cable

punch set, in R.S. Prussia, probably the rare animal tankards. What might be in Royal Bayreuth? Is it the special figural piece, a rare Tapestry piece, or beautiful scenic piece? Check your treasures, you may well have one of these.

*Bob*

*P.S. I am glad that Bob wrote this article about comic books, because many, many years ago I collected comic books and kept them in mint condition, all packed, etc. A few years after we were married Bob said he was tired of lugging them around just to put in an attic....so I put them in a garage sale and sold them and probably made 100% on them since I had only paid about 10 cents for each one. I just know I had that #27 he is talking about...Ha!!*

*Mary*



# *And the Winner is...*

## *Congratulations to*

Barb & Raymond Sippel of Monee, Illinois and  
Jack and Anne Hughlett of Gresham, Oklahoma  
who won our quarterly drawing.

Your 2003 dues will be paid the the R.B.C.C.

## More On Auctions: Unethical Practices



Submitted by Bob McCaslin

Some of the trade papers have very good articles in them. One found in the **Antique Week** is by Mr. Steve Proffitt, Attorney/Auctioneer. He has the following goal concerning the auction business. "Let all that we do be done to promote honest and ethical auctions". He has listed some of the unethical practices he has encountered through the years that have hurt the reputations of many honest and hard-working auctioneers throughout the country.

1. Phantom buyer bids to artificially drive up prices.
2. Phantom absentee bids (used to create unreal selling prices).
3. Phantom telephone or internet bids used to increase selling prices.
4. Shill bidders (friends, workers or family that are not real buyers).
5. Unannounced owner bidding.
6. Selling to house numbers (appearing to sell, but bought by the house).
7. Selling fakes and reproductions without disclosure to trick buyers to create a market for the unsuspecting public.
8. Failure to point out damage or restoration to items sold.
9. Clerking errors to always increase selling prices.
10. Buying back consignors merchandise at low prices, planning to resale.
11. Quick sales to friends, family, and employees.
12. Falsely describing items to be sold.
13. Listing items that were never to be in a sale.

Do you know anyone that has found a right way to do a wrong thing? This seems to be the goal of many in the auction business. This hurts the auctioneers and customers that follow the

auction crowd by making the long drives and spending money and their time in hunting honest auctioneers and auction houses. No one wants to travel to an auction and buy something that has been misrepresented or bidding is not legitimate.

Recent activities at the large auction houses have proved that they are not above the law, having to pay millions in fines for their wrongdoing.

RBCC members that plan to attend the Indy Convention, you will not have to worry about any of the 13 unethical practices noted by Mr. Proffitt. Our major change in our auction will be that the owners will be permitted to bid on their pieces. This, eliminating the club having to do the bidding. Last year some bids were missed and the club paid the difference. This could get very expensive for the club.

Please get your list of things that you want to put in the auction to Bev Brumbaugh before May 31, 2002. This will be the cut-off date! Should you consign pieces to the auction and are unable to attend the convention, please select a RB member to handle your reserves. See our June newsletter for mailing instructions for your pieces to Indy in 2002. The revised auction policy is reprinted in this newsletter for your convenience. By working together, we will enjoy another great RBCC Club Auction.

## Help!

We Need articles  
for the Newsletter!  
We know you have  
something to contribute!

## Tindell's Restoration Schools

Thanks for keeping in contact. We have four (4) websites currently in varied development states. Our main site is:

[www.TindellsRestorationSchools.com](http://www.TindellsRestorationSchools.com)

It is only a matter of a few more weeks and we will have all our services ready on the websites such as restoration services, speaking engagements, class registrations, restoration products, upcoming events, appraisal services, article and photo reference library, restoration tips, question and answer reference library, other resources for unusual request and links to helpful information.

We just viewed our first "feature program" edited for HGTV and that will air soon. We do not have that TV air date yet. This first feature is on "Crystal & Glass" and we hope to have more that continue into the areas of crystal and glass other than just grinding, sculpting, polishing, etc. We want programs to air that relate to the creation of crystal and glass.

Our training videos are also in very close readiness. We have one that is more of an overall summary that will introduce the viewer to the many possible areas of restoration.

We have one training video that will take you through the training process of crystal / glass equipment, tools, techniques, different types of glass examples and more.

Our plans are to continue developing a series of training films. We want to include a series on porcelain / pottery / series as well.

Our website(s) are going to offer a library of information / photo descriptions / processes.

If you want to join the website and be included from our start, please register, it is free and we will then be able to update you automatically on all progress that may be of assistance to your various interest.

DiAnna Tindell

[www.TindellsRestorationSchools.com](http://www.TindellsRestorationSchools.com)

615-885-1029

Fax: 615-391-0712

Gallery: 615-297-7412

## For Sale - For Sale - For Sale

*I am selling a large collection for a good friend. All pieces are in my possession and are guaranteed. Return privilege for any reason. Postage extra -- your choice of shipper.*

*Feel free to call for a list or email any questions.*

**Harold Brandenburg,  
662 Chipper Lane  
Wichita, KS 67212.**

**Phone: 316-722-1200**

**Email: [hbran@webtv.net](mailto:hbran@webtv.net)**

## ATTENTION MEMBERS

The next newsletter packet will also include the new membership roster for 2002. If you have any changes, corrections, or additions to your address, email, phone, etc., please let our club secretary Mary McCaslin know as soon as possible. Also, if you haven't paid your dues, do so at once to be sure that your name will be included in the roster.

## Auction Policy Update

### An Interview With Bev Brumbaugh, Auction Committee Chairman

*Note From Your Editor, Linda Titus: Below is a "question and answer" interview I conducted with Bev Brumbaugh. Hopefully it helps answers some questions that you might have about the new auction policy.*

**L.T.** - I am going to ask you some questions about the upcoming auction. Hopefully they will be the ones club members would ask if they were here.

**B.B.** - Linda, ask away.

**L.T.** - If I want to put an item(s) in the auction what do I need to do?

**B.B.** - First, a thorough reading of the "auction policies and terms of sale" included in this issue would be a good place to start. Second, contact me by phone (507)645-5382 or email [bbrumbaugh01@charter.net](mailto:bbrumbaugh01@charter.net) and tell me that you have items for the auction. I will send you an auction package to help you with this process.

**L.T.** - What is the deadline for committing pieces to the auction?

**B.B.** - May 31st.

**L.T.** - How do I get my item(s) to the auction?

**B.B.** - Club members submitting items must follow the instructions in the auction packet. Then send yellow copy of the form to me:

Bev Brumbaugh  
501 E. Sumner St.  
Northfield, MN 55057

Second, send the white copy with the item(s) to be auctioned to:

Bob McCaslin  
6887 Black Oak Ct E.  
Avon, IN 46123

Bob will take the item(s) to the convention. (If circumstances arise that you will be bringing your item(s) to the convention make sure the white form is in the box with your items.) Third, keep the pink copy for yourself.

**L.T.** - Last year the committee made an extra effort to examine all the pieces being offered in the auction. Will the committee make that effort again this year?

**B.B.** - Yes, we will. I also want to ask all owners submitting pieces to thoroughly check the items they are submitting and record deficiency on the "consignment auction form". The committee will still check the items but the information from the owner will speed the committee's effort.

**L.T.** - Will the club be responsible for items submitted for the auction?

**B.B.** - No. The owner is responsible for insuring the items to be auctioned. Items sold become the responsibility of the new owner. Items not sold remain the responsibility of the original owner.

**L.T.** - Who will return items not sold?

**B.B.** - The club wants owners to pick up their items that have not been sold. Owners who can not be present should make arrangements to have their pieces picked up and returned to them. If the committee has to return your pieces they will be boxed, insured and returned to you at your own expense.

**L.T.** - Will the club bid reserves?

**B.B.** - No. Owners will bid their own reserves or make arrangements for someone to do this for them. If you have a reserve include this information on the "consignment auction form" by writing a capital "R" on the description of item line so that the auction committee will know this item has a reserve.

**L.T.** - I hope these questions will be helpful to our members.

**B.B.** - Linda, there are no bad questions. Let's hope these answers aren't confusing.

# Items Recently Sold On e-Bay

Submitted by Judy Stockwell

Little Boy Blue 6 1/4" Chocolate Pot BlueMarked \$249.99  
 3 Handled Tooth Pick with Roses Blue Marked \$76.00  
 Rose Tapestry Wall Pocket 41/2" Pink Roses BM \$409.99  
 Jack and Jill Vase with Full Rhyme Bm 4 5/8" \$182.50  
 Sheep Chamberstick Bm \$128.50  
 Coal Scuttle Man on Horse/Woman in Cart 31/4"Bm \$62.00  
 Shoe, Hockey shoe two toned brown Unmarked \$480.99  
 Coachman Creamer BM \$178.50  
 Dachshund Milk Creamer 5" BM \$352.00  
 Snake Milk Pitcher 4 3/4" BM \$1,915.00  
 Blue and White Demi Cup and Saucer Tettau lion with "T" mark \$41.00  
 Apple Covered Tea Pot BM 6" couple of chips \$312.77  
 Pink Rose Demi Cup and Saucer BM \$177.50  
 Red Poppy (Chocolate Set) Cup and Saucer only BM \$120.00  
 Elk Creamer 4 1/2" BM \$105.50  
 Dresser Set 8pc., Iri colored roses BM (Tray, Hair Receiver, Hat Pin holder, Covered Oval Box Powder) \$1,200.00  
 Lobster Milk 4 3/4" BM \$100.50  
 Shell and Seahorse Creamer unmarked \$227.45  
 Little Miss Muffet 2 handled vase BM \$90.00  
 Rose Tapestry Chocolate Pot 8 1/2" BM \$1,125.00  
 Sand Baby Vase 5 1/2" BM \$150.00  
 Large Bowl Grape and Leaf Pattern BM \$153.78  
 Candlestick , Lady riding horse and another couple farming BM \$92.00  
 Rose Tapestry Bowl, 10" Pink Roses BM \$911.02  
 Rose Tapestry Tri color roses Creamer 3" tall BM \$150.00  
 Crow Creamer, Black with Red Beak, BM \$152.50  
 Wall Pocket, Scenic Tapestry Farmer/Rooster scene BM \$747..55  
 Cobalt Blue Vase 8 1/2" with Cavaliers & a band of roses & thick gold BM \$500  
 Clown Creamer, Red, BM \$305.00  
 Complete Set of Sunbonnet Baby Bells Limited Edition #387 of 1500, \$360.55  
 Hair Receiver, Cow Scene, BM \$170.00  
 Humidor, Penguin and Stork, Yellow BM \$282.78  
 3 Handled Toothpick Cavaliers, BM \$93.01  
 Tomalo Demi Cup and Saucer , unmarked, \$44.99  
 Strawberry Tea Set, BM (teapot, covered creamer and sugar) \$360.00  
 Corinthian Creamer, Black with Gold and colored figures, BM \$46.50  
 Corinthian Candle Stock, Black with white Satin 41/2" BM \$72.00  
 Red Poppy Mustard Pot and Cover , BM \$118.50  
 Babes in the Woods Vase 4 5/8", Boy and Girl, \$126.99  
 Parakeet Creamer, 3 3/4", colorful, BM \$424.99  
 Strawberry Chocolate Pot, Unmarked, BEAUTIFUL! \$504.00  
 Turkey/Man Covered Trinket Box BM, \$80.00  
 Lady Bug Pitcher, 6 1/4", BM \$4,449.99  
 Sunbonnet Baby Salt and Petter Shakers, Washing and Ironing \$360.55  
 Pig Creamer, Gray/Pink, BM \$350.00  
 Turtle Creamer, BM \$2,649.99  
 Green Monkey Creamer 4.5", BM \$355.50  
 Purple Pansy Creamer , BM \$158.48  
 Invalid Feeder, Blue and White, Unmarked except for a #92, \$52.00  
 Figural Rose Demi Cup and Saucer, Pink, BM \$159.49  
 Rooster Sring Holder, BM, \$260.00  
 Cup and Saucer, Farmer/Chickens scene , BM \$73.50  
 Milk Maid Creamer , red dress, 4 3/4", BM \$280.60  
 Rose Tapestry Vase, 43/4", pink and white roses, green mark, \$202.50  
 Sunbonnet Shoe , children mending, \$611.01  
 Rose Tapestry Shoe , white/yellow, unmarked \$315.01  
 Cavalier Vase with "Jerusalem Chapter No.3 R.A.M. 1906, BM \$74.99



## Royal Bayreuth Mason Vase - 1906

This vase is about 5 1/2 inches high, about 3 inches wide. Marked: JERUSALEM, CHAPTER No. 3, R.A.M., 1906. Looks like it is signed R. Dixio. The vase is in good condition. No chips, crazing or cracks. \$74.99



## Royal Bayreuth White Rose Tapestry Shoe

A superb white (I think) rose low cut tapestry shoe. It is in superb condition with no cracks, chips or restoration. It is 5" from back to front. There is some wear to the gilding which does not detract from the beauty of this rare item. There are no company marks on this shoe, but definitely is Royal Bayreuth. \$315.01



## Royal Bayreuth Purple Pansy Creamer

Very good condition with no chips or cracks, very clean. Measures approx. 4" in height and 5" length, with markings. \$158.48